



CMU

Turnitin

Technology to Improve Student
Writing

Instructor Ver.

July 2025

01

What is
Turnitin?

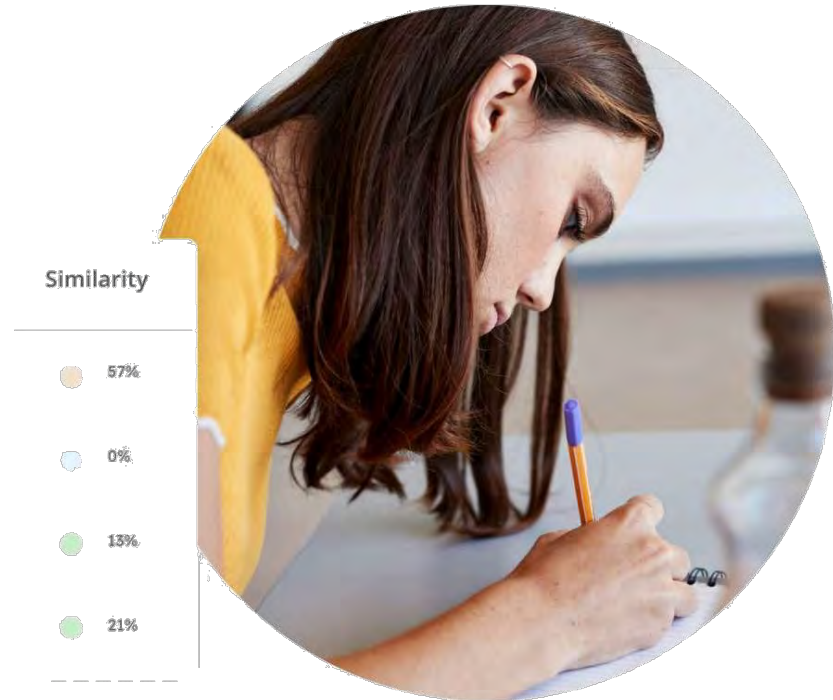
02

How to use
Turnitin?

03

FAQs
Resource

What is Turnitin?



Features



**Submit
Your Papers**



**Check Against
the Database**



**Get Your
Similarity
Report**

Our Content



**47 Billion
Internet
Webpages**



**1.9 Billion
Student Papers**



**190 Million
Scholarly
Journals &
Articles**

Language Supported

- » **Submission is available in 30 languages.**

English, Chinese (traditional and simplified), Japanese, Spanish, French, Portuguese, Italian, German, Russian, Thai, Catalan, Croatian, Czech, Danish, Dutch, Finnish, Korean, Hungarian, Norwegian (Bokmal, Nynorsk), Polish, Romanian, Serbian, Slovak, Slovenian, Swedish, Arabic, Greek, Hebrew, Farsi and Turkish

- » **20 languages supported in Turnitin interface.**



File Requirements



- Text
- **Less than 100 MB &**
- **Less than 800 pages**
- Google Chrome, Firefox
Microsoft Edge, Safari



- Images, forms, graphics
- Password protected files
- **LaTeX** and it's converted PDF
- Internet Explorer

Supported File Types

Microsoft Word, Excel, PowerPoint,

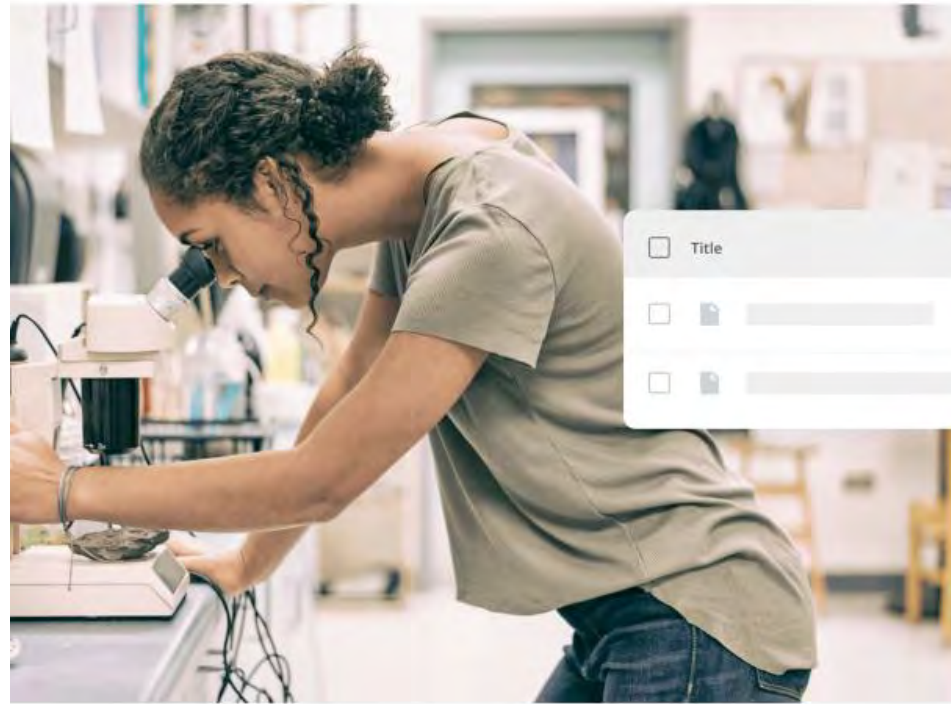
PDF(must not protected with password & must contains highlightable text),

WordPerfect, PostScript, HTML, RTF, OpenOffice (ODT), Hangul (HWP),

Google Docs

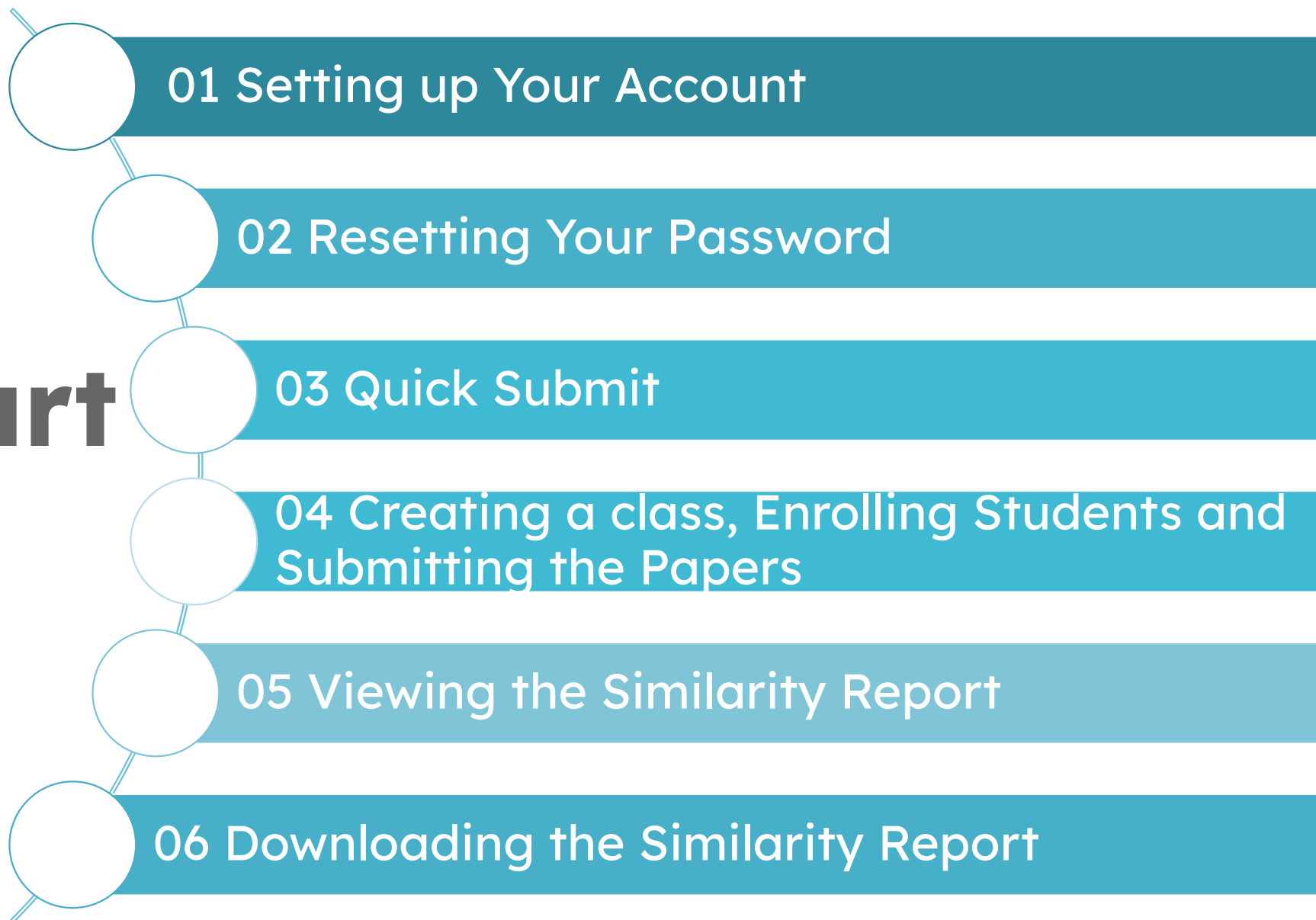


How to use Turnitin?



☐ Title	Similarity
☐ [document icon]	100%
☐ [document icon]	78%
	64%
	100%

Quick start Guide



1. Setting Up Your Account



認識本館 館藏查詢 電子資源系統 空間座位管理系統 館際合作 申請服務 行動版網頁

建議使用 Chrome 或 Firefox 瀏覽器瀏覽，以獲得最佳瀏覽效果

本日開館時間

01/04

水滴：08:00-19:00
英才：08:00-19:00
北港：08:00-19:00

詳細開館時間

畢業生必看

如何提交畢業論文



最新消息 News

新品上架 New Arrivals

主題書展 Topic Book Fair

熱門榜 Top 10

好書分享 reading thoughts

我的書房 My library



最新消息 News

- 2023-12-28 【課程】論文寫作小幫手應用教學篇...
- 2023-12-26 【元旦】1130101元旦假期開放公告...
- 2023-12-22 【寒假】圖書資訊中心暨白晝室寒假開放時間...
- 2023-12-19 【閱讀報告】今年大家最愛看哪一本書、最關...
- 2023-12-12 【寒假借書】寒假前及期間延長借書期限...

更多消息

館藏查詢

請輸入關鍵字

清除

搜尋

服務項目

- 校友暨校外人士服務指引
- 本校電子學位論文系統
- 期刊文獻資訊網
- 本校機構典藏
- 指定參考書查詢
- 中亞聯大圖書資源共享服務
- 中亞聯大好書分享愛讀者聯盟
- TAEBDC電子書書目整合查詢
- 期刊雜誌與全名查詢

資料庫快速選單

- BrowZine
- ClinicalKey
- Cochrane Library
- DynaMed
- Ebscohost/CINAHL
- EMBASE
- InCites JCR
- Lexicomp
- MicroMedex



活動報名系統

利用課程 練習 推廣活動

中英 論文原創性比對系統



一、Turnitin論文原創性比對系統

【Turnitin簡介】「Turnitin論文原創性比對系統」透過最先進的技術，比對持續更新的400億頁網頁資料，超過2500萬篇的全文電子出版品及三億篇學生作業等，自動計算出與本文有相似文字的百分比率，挑出該段內容及可能的原始出處，提供師生自行偵測其文章的原創性，減少因不當引用造成剽竊的可能性，有助於提升論文的可信度。

【申請流程】：

● 申請個人帳號 (Apply for a personal account)

● 留意自己信箱接收Turnitin系統寄出之啟用通知信成功登入後，再重新設定新密碼。(Your mailbox will receive the activation notification from Turnitin system. After successfully logging in, you can reset the new password.)

● 請務必自行申請個人帳號，自行檢測，切勿假他人之手，以免危及個人著作權。

【注意事項】：

(1)使用『快速提交』務必每次都要設定“無儲存庫”再提交。(When using "Quick Submit", you must set "No Repository" before submitting every time.)

(2)上傳文章前，請務必確認是否完成以下設定 (Before uploading an article, be sure to confirm whether the settings are completed):

--> 添加作業 (New Assignment)

--> 提交文稿至: (Submit papers to :)

--> 選擇 "無儲存庫" (select "no repository")

--> 以「教師身分」上傳文稿，需要加入自己為「學生身分」

以免自己寫的文章成為被比對的文章來源。

● 進入「Turnitin論文原創性比對系統」

● 重要公告：

20220816 Turnitin官方公告8/15日起不再提供官方刪除文稿功能

20230411 Turnitin 推出試用英文 AI 寫作檢測新功能

20230919 Turnitin 調整「教師身分上傳文稿」方式

20231101 Turnitin 教師新版線上原創性報告 - 說明文件

20231204 Turnitin 密碼設定更新、教師版AI偵測功能關閉

【使用手冊】



申請服務

Turnitin帳號申請

注意事項：

1. 服務對象：限本校大學生、研究生、教師及醫師身份。
2. 接收啟用信：申請後三個工作天內，留意自己信箱接收Turnitin系統寄出之啟用通知信或成功登入後，再重新設定新密碼。(Within 3 working days, Your mailbox will receive the activation notification from Turnitin system. After successfully logging in, you can reset the new password.)
3. 注意事項：請務必自行申請個人帳號，自行檢測，切勿假他人之手，以免危及個人著作權。

申請者資料

*身分 TYPE	請選擇身分 Chose Type ▾
*姓名 LAST NAME, FIRST NAME (如：李明文 LI, MING-WEN)	
*申請日期 DATE	
*單位 / 系級 DEPARTMENT	
*E-MAIL	
*學號 / 服務證號 STUDENT ID :	



我不是機器人



送出

重設

Within several workdays, you will receive a **Turnitin welcome email** in your email inbox.



English version

Welcome to Turnitin

Hi Jane Doe,

You've been added to the Turnitin class, Essay. You were added by instructor, Taiwan iGroup.

Ready to get started?

You're just a few steps away from submitting your papers to Turnitin.

[Set up account](#)

Psst... Once you've set up your account, check out our [student quick start guide](#).



Chinese version

歡迎來到 Turnitin

瑪莉陳 您好：

您的指導教師 Taiwan iGroup 已為您登記 Turnitin 的 TEST 課程。

準備好要提交報告了嗎？

[建立密碼](#)

若您遇到任何問題，請造訪 guides.turnitin.com 以取得實用指南。

謝謝。

Turnitin



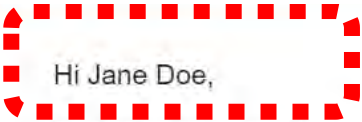
The begin of this email indicates your **First Name and Last Name** created by your account administrator in Turnitin.



English version

Welcome to Turnitin

First Name / Last Name



Hi Jane Doe,

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Ready to get started?

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若您遇到任何問題，請造訪 guides.turnitin.com 以取得實用指南。

謝謝。

Turnitin



Click at **the red button** in the email to go to the next step.



English version

Welcome to Turnitin

First Name / Last Name

Hi Jane Doe,

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建立密碼

若您遇到任何問題，請造訪 guides.turnitin.com 以取得指南。

謝謝。

Turnitin



Enter your **Email address** and your **Last name** in the welcome email.

Account Setup

To set up your account, please enter your email address and last name or family name.

Email Address

Your email address

Last Name or Family Name

Your last name in the Welcome Email

You can find this information in your Turnitin welcome email.

If you no longer have access to this email, ask your Turnitin instructor to look up your email address. If you are an instructor, please refer to your Turnitin administrator for this information.

Next



帳戶設定

欲設定帳戶，請輸入電子郵件及姓氏。

電子郵件地址

Your email address

姓氏

Your last name in the Welcome Email

您可以在 Turnitin 歡迎信中找到此資訊。

如果您已經無法再存取此電子郵件，可以請您的 Turnitin 教師尋找您的電子郵件地址。如果您是教師，請向您的 Turnitin 管理員請教此資訊。

下一步



A new Email will be sent to your inbox with the subject:
**Set up your Turnitin Account(English)/創建你的Turnitin密碼
(Chinese)**, the link to set up account in the Email is available only for
24 hours

Account Setup

To validate your account, we've sent an email to: XXX@abc.edu.tw

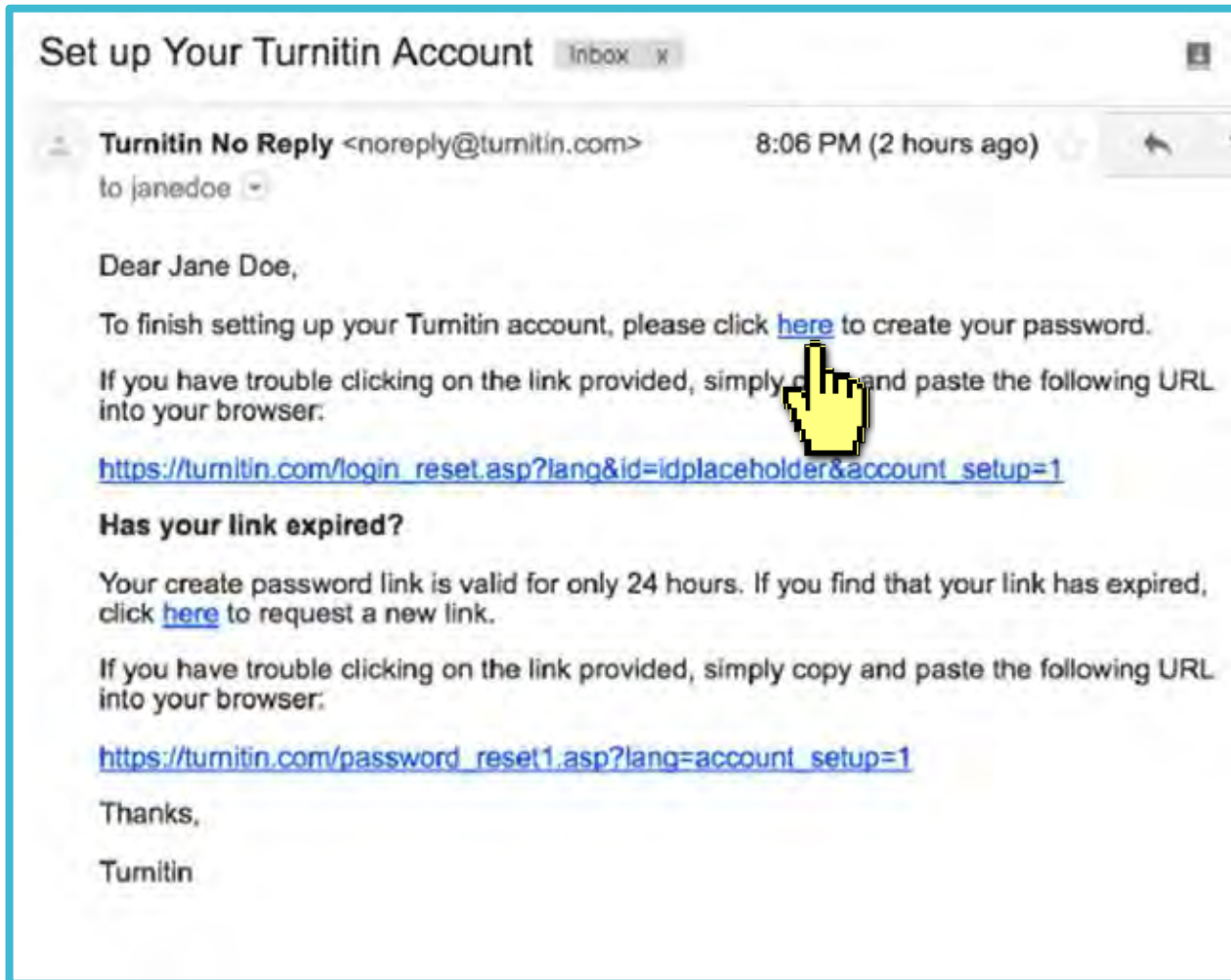
You have 24 hours to click the link in your email to continue with your account setup.

帳戶設定

為驗證您的帳戶，我們已寄送一封電子郵件至：XXX @abc.edu.tw

請於 24 小時內點擊電子郵件內的連結，以繼續設定帳戶。

Go back to your email inbox and open that new email.
Click at the **create password link labeled 'here'** in the email.
If the link is **expired**, click another **link below** to request a new email.



Enter and confirm your password, it must be at least 12 characters long.

Reset User Password

Please enter your new password. Your password must:

have a minimum of 12 characters

include at least one number

include upper and lower case letters

include at least one special character (~!@#\$%^&*()-_+=[]{}|\;':<>.,?/)

Password

Confirm Password

Next

[Cancel](#)

重新設定用戶密碼

請輸入您的新密碼 - 您的密碼必須：

必須至少 12 個字元

至少包含一個數字

包含大寫和小寫字母

至少包含一個特殊字元 (~!@#\$%^&*()-_+=[]{}|\;':<>.,?/)

密碼

確認密碼

下一步

[取消](#)

Log In with your email address and your password.

Account Setup Complete

You can now log in to your account using your email address and password.

Learn more about your next steps by checking out our [quick start guides](#).

Log in



帳戶設定完成

您現在可以使用您的電子郵件地址與密碼登入帳戶。

現在登入



Welcome to Turnitin!

You have been added as a student to the account **University of Testing**.

Before you can get started, we want to confirm your user information and give you the chance to set up your secret question and answer. Please feel free to change any other information as needed.

When you are done, click "next" to continue.

your email •

XXX@abc.edu.tw

Secret question •

Please select a secret question.

Question answer •

your first name •

Ja

yo

Dc

Next

歡迎至 Turnitin!

您已以學生身份被添加至 **碩士論文** 帳戶。

開始之前，我們需要確認你的使用者資料，並設定你的私密問題和答案。請隨時更改任何其他資料。

完成後，點選"下一頁"以繼續。

您的電子郵件 •

XXX@abc.edu.tw

秘密提示問題 •

請選取一個秘密提示問題 •

問題答案 •

您的名字 •

下一步

You must **Select a secret question** from the drop-down menu and **enter your answer** in the blank.

Click at the button to agree with the User agreement, and you can start to use the service.

User Agreement

Our user agreement has been updated. Please read our user agreement below and agree or disagree to its terms and conditions:

Turnitin.com and its services (the "Site" or the "Services") are maintained by Turnitin, LLC ("Turnitin"), and offered to you, the user ("You" or "User"), conditioned upon Your acceptance of the terms, conditions, and notices contained herein without modification (the "User Agreement"). You should review this User Agreement carefully before accepting it. If You breach the User Agreement, Your authorization to use the Site will automatically terminate. Acceptance of Terms You accept this User Agreement by using the Services or clicking to accept or agree to the Terms, where this option is made available to You by Turnitin in the user interface for any Service. You may not use the Service and may not accept this User Agreement if (i) You have previously been informed by Turnitin

I Agree -- Continue

[I Disagree -- Logout](#)

用戶同意書

用戶同意書更新了。 請閱讀下方的用戶同意書並決定您是否同意其內容的用字與條件：

Turnitin.com 及其服務（「網站」或「服務」）係由 Turnitin, LLC（「Turnitin」）進行維護，並在您同意接受此處所含條款與條件及通知且不得修改（「使用者協議」）後提供予您，亦即使用者（「您」或「使用者」）。

您應該先仔細檢閱然後再接受此使用者協議。如果您違反使用者協議，則您使用本網站之授權將自動終止。

1. 接受條款

使用服務或按一下以接受或同意條款規範，即代表您同意接受此使用者協議，Turnitin 會讓您在任何服務的使用者介

我同意--繼續

[不同意--退出](#)



I didn't find any emails sent from Turnitin in my email inbox, what can I do?

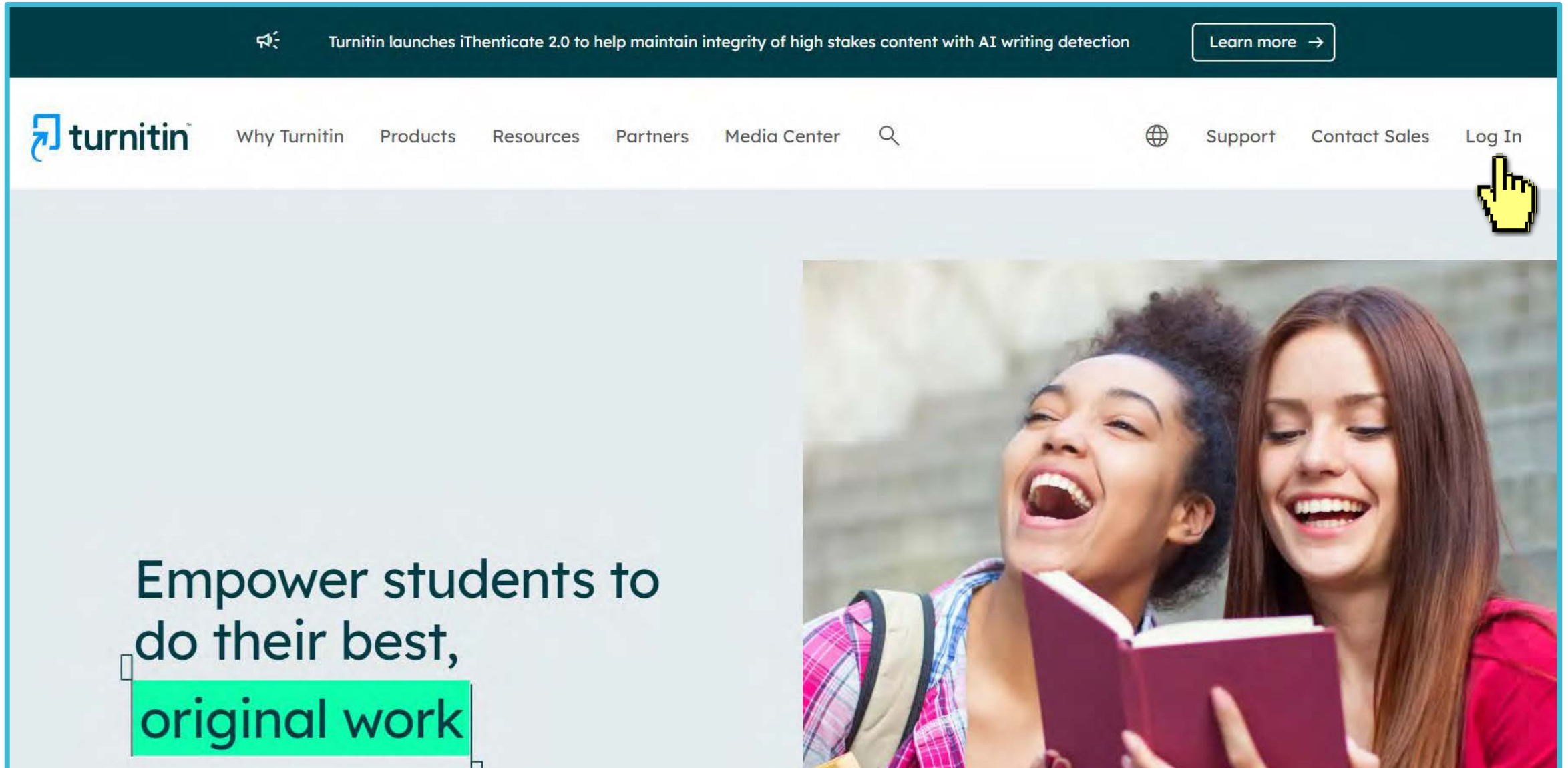
Follow “[Reset Your Password](#)” steps to activate your account. If you have any questions, please contact your account administrator.

2. Resetting your password

- If you forgot your password, please follow these steps.

Go to www.turnitin.com

Click at '**Log in**' on the top right of the page.



The screenshot shows the Turnitin website homepage. At the top, a dark teal banner contains a speaker icon, the text "Turnitin launches iThenticate 2.0 to help maintain integrity of high stakes content with AI writing detection", and a "Learn more →" button. Below this is a white navigation bar with the Turnitin logo on the left and links for "Why Turnitin", "Products", "Resources", "Partners", "Media Center", a search icon, a globe icon, "Support", "Contact Sales", and "Log In" on the right. A yellow hand cursor is pointing at the "Log In" link. The main content area features a large image of two female students smiling and looking at a book. On the left side of this image, the text "Empower students to do their best, original work" is displayed, with "original work" highlighted in a green box.

Turnitin launches iThenticate 2.0 to help maintain integrity of high stakes content with AI writing detection [Learn more →](#)

turnitin Why Turnitin Products Resources Partners Media Center   Support Contact Sales **Log In**

Empower students to do their best, original work

Select Forgot your password?

‘Click here’ below to reset your password.

Log in to Turnitin

Email address

Password

[Log in](#)  [Sign in with Google](#)

Forgot your password? [Click here.](#)
Need more help? [Click here.](#)

New user? [Click here.](#)

[Privacy Policy](#)
We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

Fill out your **Email address**.



Reset User Password

Please enter the email address you used to create your user profile. Click "next" when you are done.

Email Address

Your email address

If you do not know the email address for your account...

Ask your instructor (or Turnitin administrator, if you are an instructor) to look up your email address.

NOTE: Due to privacy agreements, Turnitin CANNOT release your email address - even to you. You MUST get this information from your institution.

Next

Copyright © 1998 – 2024 [Turnitin, LLC](#). All rights reserved. ([Privacy Policy](#))

Reset User Password

If the email you provided exists in our system you will soon receive an email containing a password reset link. Please check your inbox and spam folder.

You have ~~24 hours~~ to change your password using the emailed link.

1 hour

Turnitin No Reply <noreply@turnitin.com>

寄给我

🔍 英文 > 中文(繁體)

Dear Weichi DAI,

To reset your Turnitin password, please click  and follow the instructions provided.

If you have trouble clicking on the link provided, you may copy and paste the following URL into your browser:

https://www.turnitin.com/login_reset.asp?lang=en_us&id=31da643ec636098a30ddd523c1f27555

This link will expire in ~~24 hours~~. If you receive a message stating that the link has expired, please click [here](#) to request a new 'password reset' link.

an hour

You may also copy and paste the following URL into your browser to request a new 'password reset' link:

https://www.turnitin.com/password_reset1.asp?lang=en_us

Thank you for using Turnitin,

The Turnitin Team

Check your email inbox.
Find out the reset password link
'**here**' in the email.

Reset User Password

Please enter your new password. Your password must:

have a minimum of 12 characters

include at least one number

include upper and lower case letters

include at least one special character (~!@#\$%^&*()-_+=[]{}|;:'",<>.,?/)

Password

Confirm Password

Next

[Cancel](#)

Enter and confirm your password, it must be **at least 12 characters long**.

3. Quick Submit

Homepage

1 Change your password here

2 language setting

Jane Doe | User Info | Messages | Instructor ▼ | English ▼ | Community | ? Help | Logout



All Classes

Join Account

Join Account (TA)

NOW VIEWING: HOME

About this page

This is your instructor homepage. To create a class, click the "Add Class" button. To display a class's assignments, click the class's name.

3 Create new class

+ Add Class

iGroup University

All Classes

Expired Classes

Active Classes

Class ID	Class name	Status	Start Date	End Date	Statistics	Edit	Copy	Delete
22092129	Cultural Tourism	Active	26-Aug-2019	31-Dec-2019				

4 **Class Information:**
Class name, status and until when this class will be expired.

Quick Submit

瑪莉 陳

User Info

Messages

Instructor ▼

English ▼

Community

Help

Logout

turnitin

All Classes

Join Account

Join Account

NOW VIEWING: HOME

About this page

This is your instructor homepage. To create a class,

iGroup University

Class ID	Class name
22092129	Cultural Tourism

User Information/Account Settings

User Information

User name

(Must be a valid email address)

Current password

(To update your password, enter your current password and your new password below. Please note that the fields are case sensitive and your password must be at least 8 characters long. Don't forget to click submit at the bottom!)

Forgot your password?

New password

Changing your password will end your current session and ask you to log in.

(Case sensitive, must be at least 8 characters)

Account Settings

Default user type

Instructor

Default submission type

Single file upload

Activate quick submit

No

Items per page

25

File download format

Let me choose each time

Show page info

Yes

Send me email updates

Yes

All Classes

Expired Classes

Active Classes

Statistics

Edit

Copy

Delete

Activate 'Quick Submit'?
The default setting is NO.
Change it from No to 'Yes'.

Quick Submit



2

All Classes Join Account (TA) Quick Submit

NOW VIEWING: HOME > QUICK SUBMIT

Turnitin will be discontinuing support for Internet Explorer (IE) starting August 31, 2020. After August 31st, you will still be able to access Turnitin products using IE, but Turnitin products will no longer be updated to work seamlessly on the IE browser. Please begin accessing Turnitin with a different browser at your earliest convenience.

About this page

This is your assignment inbox. To view a paper, select the paper's title. To view a Similarity Report, select the paper's Similarity Report icon in the similarity column. A ghosted icon indicates that the Similarity Report has not yet been generated.

iGroup University-FBS ▼

QUICK SUBMIT | NOW VIEWING: NEW PAPERS ▼

Submit

3

Upload a paper via Quick Submit

AUTHOR	TITLE	SIMILARITY	FILE	PAPER ID	DATE
--------	-------	------------	------	----------	------

Your inbox for this assignment or assignment folder is currently empty. If you would like to submit a paper to this assignment, click [here](#).

Quick Submit

1. Standard repository (Default):

Papers submitted via Quick Submit are going to be **indexed in Turnitin's global student paper repository as sources to ALL USERS.**

-Remove papers from inbox **WILL NOT remove** papers indexed in the global repository.

If you'd like to delete those papers, please [make permanent paper deletion requests](#).

2. ***No repository (Recommended for drafts):** Your papers **WILL NOT be indexed** in the Turnitin standard paper repository.

Customize Your Search

To customize your search targets, select the databases you would like to include when comparing papers submitted to this assignment. Click submit to add the assignment to your class homepage.

☐ Search the internet
Includes the current content of relevant internet sources, and also contains content no longer available on the live internet that we have stored in our proprietary database.

☐ Search student paper
Includes papers submitted

☐ Search periodicals, journals, & publications
Includes content contained within licensed commercial databases; includes many popular periodicals, publications, and academic journals.

5

Submit papers to: ⓘ
standard paper repository ▼
Submit

4

Select which data bases you would like this paper to compare against?

standard paper repository

no repository

36

First name

Last name

Submission title

1 4 different upload modes

[Multiple File Upload](#)
[Cut & Paste Upload](#)
[Zip File Upload](#)

2 Enter the title and the author's name

The file you are submitting will not be added to any repository.

What can I submit?

Choose the file you want to upload to Turnitin:

Choose from this computer



Choose from Dropbox



Choose from Google Drive

3 Select your file

We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

Upload Cancel

Submission preview

Submit: Single File Upload

STEP 1 2 3

Please confirm that this is the file you would like to submit...

Author:
Jane Doe

Assignment title:
Assignment2

Submission title:
REPORT

File name:
教學文章_A Communist Heritage of Forgetting and Remembering The Statue Park in Budapest.docx

File size:
113.16K

Page count:
10

Word count:
2291

Character count:
12710

<< Page 1 >>

A Communist Heritage of Forgetting and Remembering: The Statue Park in Budapest

Since 1989 in the late 1980s adopted an aggressive ideological campaign to consolidate the regime through East-Central Europe. The most visible aspect was the massive public display of revolutionary symbols in cities under new control. Flags flanked the banners and nickels, emblems of unity between industrial and agricultural workers in the class struggle. Buildings were covered with red star of communism, posters of Marx-Engels-Lenin-Stalin on the walls, white statues of heroes and communist comrades were erected, with hands uplifted, waving enthusiastically over the cities.

When the Eastern-Central European democracies dissolved in 1989-90, political upheavals often followed with popular demonstrations in which many visible symbols were destroyed: socialist-inspired street and square were quickly renamed, monuments (the Berlin Wall or the Stalin statue was torn down, and the flag of these public) monuments carrying communist ideology became an important issue. Some material legacy can be rapidly effaced. However, other built heritage - the plethora of monumental buildings or even brick roads for industrial workers - will persist for much longer, recording a period of history that many people want to forget.

Despite most people in this region had conflicting attitude toward the recent past, they can't stop a side-like growing interest among Western tourists of material legacy of communism. In consequence, many former socialist communist rights were constructed as "attraction" for the sake of Western tourists. The persistence of these

We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

Confirm

Cancel

5 Confirm your submission

Submit: Single File Upload

STEP 1 2 3

Congratulations - your submission is complete! This is your digital receipt. You can print a copy of this receipt from within the Document Viewer.

Author:
Jane Doe

Assignment title:
Assignment2

Submission title:
REPORT

File name:
教學文章_A Communist Heritage of Forgetting and Remembering The Statue Park in Budapest.docx

File size:
113.16K

Page count:
10

Word count:
2291

Character count:
12710

Submission date:
25-Jul-2019 10:39AM (UTC+0800)

Submission ID:
1078582069

<< Page 1 >>

A Communist Heritage of Forgetting and Remembering: The Statue Park in Budapest

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Return to assignment list

6 Submission completed

4. Creating a class, Enrolling Students and Submitting the Papers

Creating a Class



瑪莉陳 | User Info | Messages | Instructor ▼ | English ▼ | Community | ? Help | Logout

All Classes

Join Account (TA)

NOW VIEWING: HOME

About this page

This is your instructor homepage. To create a class, click the "Add Class" button. To display a class's assignments and papers, click the class's name.

iGroup University

1

+ Add Class

Class ID	Class name	Status	Start Date	End Date	Statistics	Edit	Copy	Delete	
24058262	論文比對	Active	26-Feb-2020	31-Dec-2020					
24106533	TEST測試課程	Active	03-Mar-2020	31-Dec-2020					

Creating a Class

Create a new class

To create a class, enter a class name and a class enrollment key. Click "Submit" to add the class to your homepage.

2

* Class type

Standard

Select "Standard"

* Class name

Training

between 2 and 100 characters long

* Enrollment key

20200704

between 4-12 characters. Should not share your enrollment key publicly.

* Subject area(s)

Select subject(s)

Select from the drop-down menu

* Student level(s)

Select student level(s)

Class start date

04-Jul-2020

* Class end date

05-Jan-2021

Select the class due date from the calendar.
EX: the end date of this semester.

Cancel

Submit

Creating a Class

Create a new class

To create a class, enter a class name and a class enrollment key. Click "Submit" to add the class to your homepage.

Class settings

2

* Class type

Standard

* Class name

Training

* Student accounts expires when the class becomes inactive. We recommend creating new classes each year, ensuring that inactive students from previous years are not counted against the institution's student seats limit.

Class start date

04-Jul-2020

* Class end date

05-Jan-2021

Select the class due date from the calendar. EX: the end date of this semester.

Cancel

Submit



Creating a Class



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All Classes

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iGroup University-FBS

+ Add Class

All Classes

Expired Classes

Active Classes

Class ID	Class name	Status	Start Date	End Date	Statistics	Edit	Copy	Delete
24058262	論文比對	Active	26-Feb-2020	31-Dec-2020				
24106533	TEST 測試課程	Active	03-Mar-2020	31-Dec-2020				
25404752	Training	Active	03-Jul-2020	31-Jul-2020				

A new class is created.

Change the class name,
extend/expire the class.

Creating an Assignment

瑪莉 陳 | User Info | Messages | Instructor ▼ | English ▼ | Community | ? Help | Logout



All Classes

Join Account (TA)

NOW VIEWING: HOME

About this page

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+ Add Class

All Classes

Expired Classes

Active Classes

Class ID	Class name	Status	Start Date	End Date	Statistics	Edit	Copy	Delete
24058262	論文比對	Active	26-Feb-2020	31-Dec-2020				
24106533	TEST測試課程	Active	03-Mar-2020	31-Dec-2020				
25404752	Training	Active	03-Jul-2020	31-Jul-2020				

1



Creating an Assignment



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AssignmentsStudentsGrade BookLibrariesCalendarDiscussionPreferences

NOW VIEWING: HOME > TRAINING

About this page

This is your class homepage. Click the "Add assignment" button to add an assignment to your class homepage. Click an assignment's "View" button to view the assignment inbox and any submissions that have been made to the assignment. You can make submissions by clicking on the "Submit" option in the assignment's "More actions" menu.

Training

CLASS HOMEPAGE | QUICKMARK BREAKDOWN

2

+ Add Assignment

START	DUE	POST	STATUS	ACTIONS
Before you or your students can submit a paper, you first need to create an assignment.				

Creating an Assignment

About this page

To create an assignment, enter an assignment title and choose the start and due dates for the assignment. If you like, you can enter an additional assignment description. By default, papers submitted to this assignment will be checked against all of our databases. If you would like to create a custom search or view other advanced assignment options, click the "Optional settings" link.

? Title

Assignment Title

? Instructions

Assignment instructions

? Submit papers to

Do not store the submitted papers

? Max Grade

100

? Start Date

? Due Date

? Feedback Release Date

[Optional Settings](#)

Submit

Creating an Assignment

About this page

To create an assignment, enter an assignment title and choose the start and due dates for the assignment. If you like, you can enter an additional assignment description. By default, papers submitted to this assignment will be checked against all of our databases. If you would like to create a custom search or view other advanced assignment options, click the "Optional settings" link.

? Title

? Instructions

? Submit papers to

? Max Grade

? Start Date

? Due Date

? Feedback Release Date

Students are **only able to submit once the start date and time has passed.**

After the due date and time, **students will be blocked from submitting papers.**

[Optional Settings](#)

Submit

Creating an Assignment

About this page

To create an assignment, enter an assignment title and choose the start and due dates for the assignment. If you like, you can enter an additional assignment description. By default, papers submitted to this assignment will be checked against all of our databases. If you would like to create a custom search or view other advanced assignment options, click the "Optional settings" link.

Title

Assignment Title

Instructions

Assignment instructions

Submit papers to

Do not store the submitted papers

[Optional Settings](#)

Submit

1. Standard repository:

Papers submitted to the assignment are going to be **indexed in Turnitin's global student paper repository as sources to ALL USERS**. Can be used to detect student collusion.

-Remove papers from inbox *WILL NOT remove papers* indexed in the global repository. If you'd like to delete those indexed papers, please [make permanent paper deletion requests](#).

2. *Do not store the submitted papers (Recommended for thesis drafts):

Papers submitted to the assignment ***WILL NOT be indexed*** in the Turnitin global student paper repository, therefore meaning that the papers will not be checked for collusion between students of the same or different institutions.

Creating an Assignment

About this page

To create an assignment, enter an assignment title and choose the start and due dates for the assignment. If you like, you can enter an additional assignment description. By default, papers submitted to this assignment will be checked against all of our databases. If you would like to create a custom search or view other advanced assignment options, click the "Optional settings" link.

? Title

? Instructions

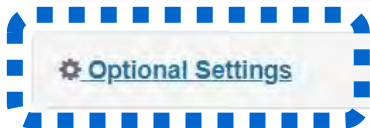
? Submit papers to

? Max Grade

? Start Date

? Due Date

? Feedback Release Date



Creating an Assignment

Optional Settings

Submission settings

☒ Allow submission of any file type ?

☐ Allow late submissions ?

Similarity Report

☒ Generate Similarity Reports for student submission

Generate reports immediately (students can resubmit until due date): A ▾

☒ Allow students to view Similarity Reports ?

☐ Exclude bibliographic materials ?

☐ Exclude quoted materials ?

☐ Exclude small sources ?

Check the box to “Allow any file type”.

Yes: Students will be able to submit to the assignment after the due date, **providing they have not previously made a submission.**

No: Students will not be able to submit after the due date.

Creating an Assignment

Submission settings

☒ Allow submission of any file type ?

☐ Allow late submissions ?

Similarity Report

☒ Generate Similarity Reports for student submission

Generate reports immediately (students can resubmit until due date): A ▾

If select 'No', no similarity reports will be generated.

1. Immediately (first report is final) (default) :

Similarity Reports will be generated immediately. **Students cannot resubmit papers.**

2. *Immediately (can overwrite reports until due date) :

Students may resubmit as often they need to until the due date.

The **FIRST THREE resubmissions** will generate a new Similarity Report **straight away**.

AFTER THREE attempts, a 24-hour wait is enforced to generate Similarity Reports for all subsequent resubmissions.

3. On due date :

Similarity Reports will not be generated until the due date and time of the assignment.

Students may resubmit as many times as needed until the due date and time **without receiving reports**.

Creating an Assignment

Optional Settings

Submission settings

- ☒ Allow submission of any file type ?
- ☐ Allow late submissions ?

Similarity Report

- ☒ Generate Similarity Reports for student submission

Generate reports immediately (students can resubmit until due date): A ▾

- ☒ Allow students to view Similarity Reports ?
- ☐ Exclude bibliographic materials ?
- ☐ Exclude quoted materials ?
- ☐ Exclude small sources ?

If didn't check, students can't view the reports.

Exclude certain type of texts such as bibliographical materials, quotations or small sources when generating Similarity Report for all papers submitted to this assignment folder.

These 3 settings can be overridden or adjusted in individual Similarity Reports via the document viewer.

Creating an Assignment

Compare against

- ☒ Student paper repository
- ☒ Current and archived web site content
- ☒ Periodicals, journals and publications

The search options setting allows you to select which Turnitin repositories students' submissions will be checked against when processing Similarity Reports for papers.

Exclude assignment template

Upload or create a template of text to be automatically excluded from the Similarity Report.

Upload Template

Create Custom Template

Note: Once a submission has been made to the assignment, templates can no longer be added or edited.

Template Requirements ▼

- Uploaded files must be less than 100 MB
If your file exceeds 100 MB, you can reduce its size by removing any images or save the file as a rich text or plain text file. You could also copy the text from the file and paste it into the Create Custom Template text box.

Creating an Assignment

Exclude assignment template

Upload or create a template of text to be automatically excluded from the Similarity Report.

Upload Template

Create Custom Template

Note: Once a submission has been made to the assignment, templates can no longer be added or edited.

Template Requirements ▼

- Uploaded files must be less than 100 MB.
If your file exceeds 100 MB, you can reduce its size by removing any images or save the file as a rich text or plain text file. You could also copy the text from the file and paste it into the Create Custom Template text box.
- Templates must have at least 20 words of text.
- Accepted file types for upload: Microsoft Word, Excel, PowerPoint, WordPerfect, PostScript, PDF, HTML, RTF, OpenOffice (ODT), Hangul (HWP), and plain text.

Additional settings

☒ Save these settings for future use ⓘ

Submit

Templates can be uploaded to the assignment settings so that they can be automatically excluded from all student's Similarity Report in that class. (Optional)

Enrolling Students

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User Info

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English ▼

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NOW VIEWING: HOME > TR

1

About this page

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Training

CLASS HOMEPAGE | QUICKMARK BREAKDOWN

+ Add Assignment

	START	DUE	POST	STATUS	ACTIONS	
Assignment1/作業1						
PAPER	04-Jul-2020 11:56AM	30-Jul-2020 23:59PM	12-Jul-2020 00:00AM	0 / 0 submitted	View	More actions ▼

Enrolling students: Add One Student Each Time

The screenshot shows the Turnitin 'Enroll a Student' page. At the top, the Turnitin logo is on the left, and a navigation bar on the right contains links: 瑪莉 陳 | User Info | Messages | Instructor ▼ | English ▼ | Community | ? Help | Logout. Below the logo, there are tabs for 'Assignments' and 'Students', with 'Students' being the active tab. The page title is 'Enroll a Student'. Below the title, there is instructional text: 'To enroll a student, enter a first name, last name, and an email address and click submit. If the student already has a Turnitin user profile, they will be notified and enrolled in your class immediately. If they do not have a profile, we will create one and send them an email notification with a temporary password.' Below this text is a form with the following fields: 'Add student to' (with a dropdown menu showing 'Class name: iGroup University-F'), 'First name' (text input), 'Last name' (text input), and 'Email (User name)' (text input). A 'Submit' button is at the bottom of the form. To the right of the form, there is a blue callout box with the text: 'Fill out student information and click at 'submit'. The student will receive a welcome Email. After completing the activation, he/she can submit papers to your class.' To the right of the callout box, there are three buttons: 'Add Student', 'Upload Student List', and 'Email All Students'. A yellow hand cursor is pointing at the 'Add Student' button, which is also marked with a blue circle containing the number '2'. Below these buttons, there is a 'Drop' button and some partially visible text: 'and class enrollment key you created. If you prefer, you can also'.

瑪莉 陳 | User Info | Messages | Instructor ▼ | English ▼ | Community | ? Help | Logout

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Assignments Students

NOW VIEWING: HOME > TRAINING > S

About this page
The student list shows the students en
his or her submissions.

Students

Enrolled Student name

Welcome! Currently, there are no stud
enroll students in your class manuall

Enroll a Student

To enroll a student, enter a first name, last name, and an email address and click submit.
If the student already has a Turnitin user profile, they will be notified and enrolled in your class immediately. If they do not have a profile, we will create one and send them an email notification with a temporary password.

Add student to
Class name: iGroup University-F

First name
[Text Input]

Last name
[Text Input]

Email (User name)
[Text Input]

Submit

**Fill out student information and click at 'submit'.
The student will receive a welcome Email. After completing the activation, he/she can submit papers to your class.**

2

Add Student Upload Student List Email All Students

Drop

and class enrollment key you created. If you prefer, you can also

Enrolling students: Upload Student List



Assignments

Students

Grade Book

Libraries

Ca

Create a student list and upload it.

The maximum is **100 students** each upload.

The students will receive a welcome Email. After completing the activation, they can submit papers to your class.

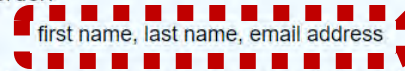
Upload Student List

Choose a file to upload:

選擇檔案 未選擇任何檔案

File Formatting Guidelines

Your file can be in either **Excel or plain text** format. For each user in your list, you must include the user's first name, last name, and e-mail address in this order:



Here is an example of a properly formatted list in each of the formats we accept (plain text and Excel):

Plain text (.txt)

Connie, Williams, cwilliams@myschool.edu
Patricia, Wong, pwong@myschool.edu

Excel (.xls)

A	B	C
Connie	Williams	cwilliams@myschool.edu
Patricia	Wong	pwong@myschool.edu

A: First name
B: Last name
C: Student email

If the students you are enrolling already have Turnitin user profiles, they will be notified and enrolled immediately. If they do not have profiles, we will create profiles for them and send out email notifications with temporary passwords

Upload List

| English ▼ | Community | ? Help | Logout

mail all students link. Click a student's name to view

2

Upload Student List

Email All Students

Drop

ent key you created. If you prefer, you can also

Submit: [Single File Upload](#) -

STEP ● ○ ○

Author

Chang Sherry (sherry.chang)

First name

Sherry

Last name

Chang

Submission title

[Multiple File Upload](#)
[Cut & Paste Upload](#)
[Zip File Upload](#)

① 4 different upload modes

② Enter the title and
Select an author's name (from Student list)

The file you are submitting will not be added to any repository.

[What can I submit?](#)

Choose the file you want to upload to Turnitin:

Choose from this computer



Choose from Dropbox



Choose from Google Drive

③ Select your file

We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

Upload

Cancel

5. Viewing the Similarity Report

(New View)

*recommend

Accessing the Similarity Report



瑪莉陳 | [User Info](#) | [Messages \(2 new\)](#) | [Instructor ▼](#) | [English ▼](#) | [Community](#) | [? Help](#) | [Logout](#)

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NOW VIEWING: [HOME](#) > [TRAINING](#)

About this page

This is your class homepage. Click the "Add assignment" button to add an assignment to your class homepage. Click an assignment's "View" button to view the assignment inbox and any submissions that have been made to the assignment. You can make submissions by clicking on the "Submit" option in the assignment's "More actions" menu.

Training

[CLASS HOMEPAGE](#) | [QUICKMARK BREAKDOWN](#)

[+ Add Assignment](#)

	START	DUE	POST	STATUS	ACTIONS
Assignment1/作業1					
PAPER	04-Jul-2020 11:56AM	30-Jul-2020 23:59PM	12-Jul-2020 00:00AM	2 / 2 submitted	Check "View" View More actions ▼

Accessing the Similarity Report

陳瑪莉 | Messages | Student ▼ | English ▼ | Community | ? Help | Logout



Class Portfolio

My Grades

Discussion

Calendar

NOW VIEWING

Al

This
report



Pap

1. The color and the percentage only indicates the portion of your text that are similar with the content indexed in Turnitin database.
2. These indices do not reflect Turnitin's assessment of whether a paper has or has not been plagiarized. **It is required human judgement. Student should consult with their thesis advisor.**

DEMO_202401.docx

09 Mar 2024 23:

75-100%
50-74%
25-49%
0-24%
no matches

21%



Go to Classic View

Similarity 43% Flags 2

Travel and Bande Dessinée in Nineteenth Century: A Case Study of Christophe's *La Famille Fenouillard*

Abstract

This report explores the relationship between media, travel, and comic strip art in the 19th century, with a focus on Christophe's *La Famille Fenouillard*. Discover how the characters travel in narratives and geographical spaces, and how this reflects the changes in society during the industrial revolution.

Key Words: Bande Dessinée, Travel Experience, Printing Media

Introduction

"Our system of culture is founded on printing¹", said French writer Georges Duhamel. Nineteenth century, especially, witnessed an era of the uprising of printing media. Thanks to industrialization of printing press, people could reach text and images in their daily life much easier and frequent than previous time did. On the other hand, a series of changes related to the industrial revolution and its consequences influenced on relationship between men and space: Through exploration and colonization which influenced the representation of space on the globe, an abruptly change of travel experience resulted by the development of new forms of transport, mutation and rapid explosion of urbanization, under all these phenomenon engendered many new types of popular works such as novels and comic strip (bande dessinée, BD) that centered movement and the constantly change in space, that is, travel, as their main subject. This article aims to examine how the characters travel in narratives and geographical spaces in Christophe's work: *La Famille Fenouillard*.

"Bande dessinée," commonly known as BD, traces its origins to the 19th century in France. The term translates to "drawn strip" or "comic strip" and refers to a unique type of comic art that combines both images and text. One of the earliest predecessors



43% Overall Similarity

Filters

Match Groups

Sources

Show overlapping sources ☐

1

Publication



Murat Kayak. "Worldness Strategy: An Empirical ... 16%

2 text blocks 695 matched words

2

Internet



www.researchgate.net 10%

2 text blocks 433 matched words

3

Internet



link.springer.com 5%

1 text block 211 matched words

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Internet



fr.wikipedia.org 2%

3 text blocks 69 matched words

5

Internet



neuviemeart.citebd.org 1%

4 text blocks 62 matched words

6

Student papers



Similarity 43% Flags 2

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Match Overview

Each match is numbered and color-coded.

43% Overall Similarity

Filters

Match Groups

Sources

Show overlapping sources ⓘ ☐

1

Publication

⊗ ▼

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4

Internet

⊗ ▼

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1 3 text blocks 69 matched words

5

Internet

⊗ ▼

neuviemeart.citebd.org 1%

1 4 text blocks 62 matched words

6

Student papers

⊗ ▼



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1 of 1: Chang Sherry
Tii New View_DEMO文章_20241009.docx

Similarity 43%
Flags 2

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Introduction

43% Overall Similarity

Match GroupsSources

Show overlapping sources

1 Publication

Murat Kayak. "Worldness Strategy: An Empirical ... 16%

2 text blocks 695 matched words

2 Internet

www.researchgate.net 10%

2 text blocks 433 matched words

5%

2%

1%

★ Please confirm:

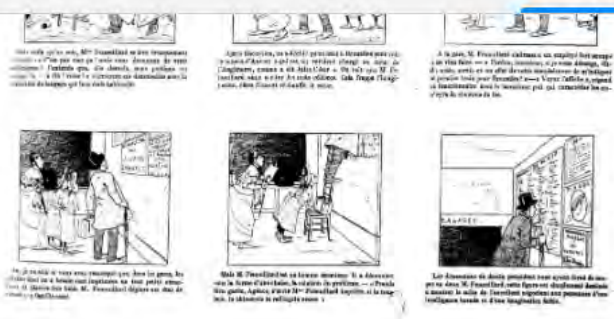
1. Is this highlighted text a quote/common word/common phrase?

2. Did they cite the source correctly?

3. Did they correctly paraphrase the sentences/paragraph?

Student should try to use their own word to express the core idea, to reduce the similarity.

Similarity 43% Flags 2



▲ Fig. 2 La Famille Fenouillard published in album form.

Christophe was also the first one in France that serialized the strips on children press. He started in the *Journal de Jeunesse* then on biweekly magazine *Petit Journal illustré* between 1889 and 1893; the strips

Original text : "Les dessins, sans ce texte, n'auraient aucune signification, ne signifieraient rien. Le tout ensemble forme une œuvre originale, qu'on ne peut pas dire qu'elle ressemble pas à autre chose." Translated by author, quoted from Thierry Groensteen & Benoît Peeters, *Topffer, l'invention de la bande dessinée*, collection savoir : sur l'art, (Paris : Hermann, 1994), 161.

success. In the beginning, the work took an upright direction (Fig.1), readers had to follow a "z" between two columns to comprehend all sequent actions. It was later that publisher Armand Colin collected the pieces and rearranged them into a horizontal layout (Fig.2) in a rectangle and more luxurious album.

Full Source View

Link out to the source webpage

43% Overall Similarity

Match GroupsSources

Show overlapping sources ☒

1Internet

www.researchgate.net19%

832 matched words

1 of 21

<https://www.researchgate.net/publication/325022616> Where do the pictures fit in the overall picture Graphic novels as literature

. Gérard. Fiction & Diction . Trans. Catherine Porter. Ithaca: Cornell University Press, 1993. Groensteen, Thierry. Système de la bande dessinée . Paris: PUF, 1999. Groensteen, Thierry, and Benoît Peeters. Topffer : l'invention de la bande dessinée . Paris: Hermann, 1994. Hardy-Vallée 90 Halkin, Hillel. "Inhuman Comedy." Commentary 93 (1992): 55-56. Hatfield, Charles. Alternative Comics: an Emerging Literature . Jackson: Universit

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Kayak, M. (2020). Worldness Strategy: An Empirical Study on Destination

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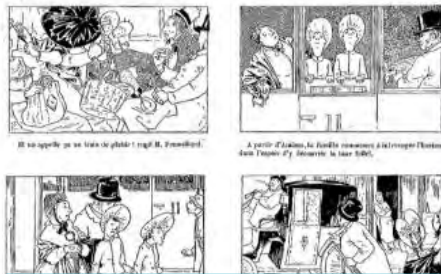
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Similarity 43% Flags 2



Gustave Doré's *Des-agréments d'un voyage d'agrément* (1851) and *Voyage sur les bords du Rhin* (1851); of Cham's *Voyage autour du monde de M. Cham et de son parapluie* (1852), then *Voyage d'un âne dans la Planète*

The Match Groups feature categorizes matches in the Similarity Report based on whether Turnitin detected in-text citations and/or quotation marks.

La Famille Fenouillard is considered

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- 14
- 25
- 5
- 1
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- Thierry Groensteen, "Considérations sur un art populaire et méconnu" In *La Bande dessinée en France* (Paris, Ministère des Affaires Étrangères/CNBDI, 1998), 15-29.
- Annie Baron-Carvais, *La Bande dessinée* (Paris : PUF, coll. « Que sais-je ? », 1994), 11.

43% Overall Similarity

Filters

Match Groups

Sources

2 Integrity Flags	Go to Flags
35 matches found with Turnitin's database	Show Help
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1 of 1: Chang Sherry
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1

塗白隱藏文字(Hidden Texts)

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替換為非拉丁語字母(Replaced Characters)

There are few situations in which swapping characters would be necessary. When you find replaced characters in a document, you should focus your attention here for a more in-depth review. Try downloading the original file and confirm our findings.

References

Baron-Carvais, Annie. *La Bande dessinée*. Paris : PUF, coll. « Que sais-je ? », 1994.

Colomb, Georges. *La famille Fenouillard*. Paris: Armand Colin, 1893.

Duhamel, Georges. *In Defense of Letters*. New York, Greystone Press, 1939.

Groensteen, Thierry & Benoît Peeters. *Töpffer, l'invention de la bande dessinée*, collection savoir : sur l'art. Paris : Hermann,1994.

Groensteen, Thierry . "Considérations sur un art populaire et méconnu" In *La Bande dessinée en France*. Paris, Ministère des Affaires Étrangères / CNBDI, 1998.

Prendergast, Christopher. *Paris and Nineteenth Century*. MA: Cambridge, 1992.

Vessels, Joel E. *Drawing France: French Comics and the Republic*. MS: University Press of Mississippi, 2010.

The system detects letter substitutions or whiteout-hidden characters in the text.

2 Integrity Flags for Review

Suspicious text manipulations found. Review Flags as a priority.

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Hidden text

Text is altered to blend into the white background of the document.

39 suspect characters on 1 page

What is hidden text?

An attempt to hinder similarity detection by exploiting exclusion mechanisms or artificially inflating the word count. Text is blended into the white background of a document to make it invisible.

Learn more

Integrity Flag

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1.Characteracters hidden by whiteout.

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It is recommended that instructors download the original file for further verification if necessary.

Page 15 of 15

4132 words

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5. Viewing the Similarity Report

(Classic View)

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Travel and Bande Dessinée in Nineteenth Century: A Case Study of Christophe's *La Famille Fenouillard*

Abstract

This report explores the relationship between media, travel, and comic strip art in the 19th century, with a focus on Christophe's *La Famille Fenouillard*. Discover how the characters travel in narratives and geographical spaces, and how this reflects the changes in society during the industrial revolution.

Key Words: Bande Dessinée, Travel Experience, Printing Media

Introduction

"Our system of culture is founded on printing¹", said French writer Georges Duhamel. Nineteenth century, especially, witnessed an era of the uprising of printing media. Thanks to industrialization of printing press, people could reach text and images in their daily life much easier and frequent than previous time did. On the other hand, a series of changes related to the industrial revolution and its consequences influenced on relationship between men and space: Through exploration and colonization which influenced the representation of space on the globe, an abruptly change of travel experience resulted by the development of new forms of transport, mutation and rapid explosion of urbanization, under all these phenomenon engendered many new types of popular works such as novels and comic strip (bande dessinée, BD) that centered movement and the constantly change in space, that is, travel, as their main subject. This article aims to examine how the characters travel in narratives and geographical spaces in Christophe's work: *La Famille Fenouillard*.

"Bande dessinée," commonly known as BD, traces its origins to the 19th century in France. The term translates to "drawn strip" or "comic strip" and refers to a unique type of comic art that combines both images and text. One of the earliest predecessors



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Show overlapping sources



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Student papers



Similarity Report

Your Paper

Historical Context of the creation of Statue Park

⁹After Hungary's failed 1956 revolution against Soviet rule, the Communist Party leader János Kádár compromised and abandoned communist ideals of politicized the society and pushed the "depoliticization" toward individual (李邁先, 2002:397), one must suffer the repression of memory about 1956 and the following terror. ²In other words, if people were offered comfortable and satisfied lives, they would stop concerning and meddling politics. Moreover on late 1960s, market forces and reformation of central planning were introduced: Hungary became the "happiest

Similarity Toolbar



Paper Download Toolbar

Flags for Review

1

Integrity insights to review as a priority

Replaced characters
Attempts to throw off similarity detection

67 suspect characters on 3 pages

Latin: 3091 Greek: 67

What are replaced characters?
An attempt to hinder similarity detection by replacing characters with similar looking ones from different alphabets or character sets.

[Learn more about this Flag](#)

1 Flags (instructor only)

Turnitin's algorithms look deeply at a document for any inconsistencies that would set it apart from a normal submission, such as **replaced characters or hidden text**. If it notices something strange, it flags it for you to review.

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Match Overview

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3	www.mementopark.hu Internet Source	2%
4	Submitted to University... Student Paper	2%
5	Duncan Light. "Gazing ..." Publication	1%

All Sources

Match 1 of 2

Source	Percentage
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3 All Sources

All of the sources that have been found are displayed and sorted by highest percentage to lowest percentage match. Clicking on any source will change the navigation bar at the top of the page, displaying how many times that this source has matched in the paper.



4 Filter and Settings

From the Filters and Settings side panel, you may **exclude sources** that are less than a certain number of words or a certain percentage of words, or to **make bibliography and quote exclusions** from the similarity report.

The 'Filters and Settings' side panel has a red header with a close button (X). It contains two sections: 'Filters' and 'Optional Settings'. In the 'Filters' section, there are checkboxes for 'Exclude Quotes' and 'Exclude Bibliography', both of which are currently unchecked. Below these is a label 'Exclude sources that are less than:' followed by three radio button options: 'words', '%', and 'Don't exclude by size'. The 'Don't exclude by size' option is selected. In the 'Optional Settings' section, there is a checkbox for 'Multi-Color Highlighting' which is checked. At the bottom of the panel is a grey button labeled 'Apply Changes'.

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5 Viewing/Restoring Excluded Sources (instructor only)

View sources that have been excluded from the similarity report and restore them.

Match Overview

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Veronique Dai

Report

Fig.1 The panoramic view of Statue Park¹

As the park's designer, Elcöd wanted to create something new politically, he stated on official website: "This Park is about dictatorship as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything." He recognized that these once propagandist statues should be seen as part of National history, being accepted and further critically analyzed. Not only its discourse, but also the

1

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Each match is numbered and color-coded.

Page: 5 of 10

Word Count: 2291

Text-only Report

High Resolution

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Match Overview

As the park's designer, Eleőd wanted to create something politically, he stated on official website: ³ "This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything." He recognized

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Review the highlighted text in the pop-up box then compare it with your own text.

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bout looking back is that you are free to do this. Democracy is the only regime that has dignity. This is what I was trying to describe in that sentence which became the key sentence of my design: "This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come

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Match Overview

As the park's designer, Eleőd wanted to create a park that was not only politically, he stated on official website: *"This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything."* He recognized

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bout looking back is that you are free to do this. Democracy is the only regime that has dignity. This is what I was trying to describe in that sentence which became the key sentence of my design: *"This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come*

- ★ Please confirm:
1. Is this highlighted text a quote/common word/common phrase?
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Student should try to use their own word to express the core idea, to reduce the similarity.

Véronique



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Viewing Full Source Text (internet source only)

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Veronique Dai Report

www.mementopark.hu/pages/conception/?cv=1

MEMENTO PARK BUDAPEST

THE BIGGEST STATUES OF THE COLD WAR

SIGHTS ★ CONCEPTION ★ FOUNDATION ★ CONTACT

FOR TEACHERS ★ DOWNLOADS ★ PRESS / MEDIA VISITS ★ GROUPS ★ EVENT PLANNING

RESPONSE THE CONCEPT HISTORICAL BACKGROUND COMMENDATION THE ARCHITECT

Memento Park is characterized by a careful and intelligent, theme-oriented design as well as by high quality, impressive

politically, he stated on official website: "This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything." These statues are a part of the history of Hungary. Dictatorships chip away at and plaster over their past in order to get rid of all memories of previous ages. Democracy is the only regime that is prepared to accept that our past with all the dead ends is still ours; we should get to know it, analyse it and think

Link out to the source webpage

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Internet Source

about looking back is that you are free to do this. Democracy is the only regime that has dignity. This is what I was trying to describe in that sentence which became the key sentence of my design: "This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything." These statues are a part of the history of Hungary. Dictatorships chip away at and plaster over their past in order to get rid of all memories of previous ages. Democracy is the only regime that is prepared to accept that our past with all the dead ends is still ours; we should get to know it, analyse it and think

Full Source Text

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Internet Source

their regime. Democracy is the only regime which is capable of looking back to its past, with all its mistakes and wrong turns, with its head up. The wonderful thing about looking back is that you are free to do this. Democracy is the only regime that has dignity. This is what I was trying to describe in that sentence which became the key sentence of my design: "This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything." These statues are a part of the history of Hungary. Dictatorships chip away at and plaster over their past in order to get rid of all memories of previous ages. Democracy is the only regime that is prepared to accept that our past with all the dead ends is still ours; we should get to know it, analyse it and think

Page: 5 of 10 Word Count: 2291

Text-only Report High Resolution On

3 Types of Sources



Fig.1 The panoramic view of Statue Park¹

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	Publication		

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As the park's designer, Eleőd wanted to create something neutral artistically and politically, he stated on official website: "*This Park is about dictatorship, but as soon as this can be talk*
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that these once propagandist statues should be seen as part of National history, being accepted and further critically analyzed. Not only its discourse, but also the

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Remove sources from the report.
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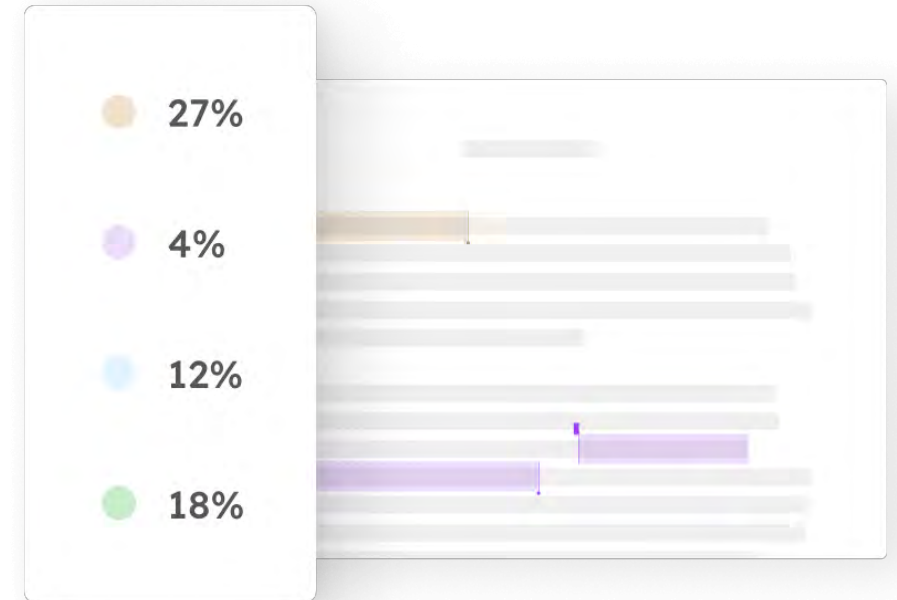
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Exclusions and Filters



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INTRODUCTION

Prestige is an important driver for some travellers. (e.g., Riley, 1995; Correia, & Moital, 2009; Correia & Kozak, 2012). For example, Correia and Kozak (2012) has aimed to test a model of prestige status seeking behaviour that is able to provide conceptual evidence of how to understand the role that prestige plays in tourists' choices, and perceiving the leading forces that motivate them to choose destinations based on the sense of achieving status. They confirmed that prestige is a multidimensional construct.

Riley (1995) concluded that the underlying dimensions of prestige-worthy leisure

⁷ "Ouvrage destiné à donner à la jeunesse française le goût des voyages." Quoted from Georges Colomb, *La famille Fenouillard* (Paris: Armand Colin, 1893), i.

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el in a different country by differentiating the social classes. This study advances our understanding on how to make a destination a global brand. Keywords: worldness, branding, intention to revisit **INTRODUCTION** Prestige is an important driver for some travellers. (e.g., Riley, 1995; Correia, & Moital, 2009; Correia & Kozak, 2012). For example, Correia and Kozak (2012) has aimed to test a model of prestige status seeking behaviour that is able to provide conceptual evidence of how to understand the role that prestige plays in tourists choices, and perceiving the leading forces that motivate them to choose destinations based on the sense of achieving status. They confirmed that prestige is a multidimensional construct. Riley (1995) concluded that the underlying dimensions of prestige-worthy leisure travel were the same across all informants responses but instances of prestige worthy leisure travel were different in many cases (p. 645). Meanwhile, an important contribution to the literature i

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Prestige is an important driver for some travellers. (e.g., Riley, 1995; Correia, & Moital, 2009; Correia & Kozak, 2012). For example, Correia and Kozak (2012) has aimed to test a model of prestige status seeking behaviour that is able to provide conceptual evidence of how to understand the role that prestige plays in tourists' choices, and perceiving the leading forces that motivate them to choose destinations based on the sense of achieving status. They confirmed that prestige is a multidimensional construct.

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travel were the same

across all informants' responses but instances of prestige worthy leisure travel were different in many cases (p. 645). Meanwhile, an important contribution to the

is offered by Vigneron and Johnson (1999). They combined the concepts of research on prestige consumers and studies which

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el in a different country by differentiating the social classes. This study advances our understanding on how to make a destination a global brand. Keywords: worldness, branding, intention to revisit **INTRODUCTION** Prestige is an important driver for some travellers. (e.g., Riley, 1995; Correia, & Moital, 2009; Correia & Kozak, 2012). For example, Correia and Kozak (2012) has aimed to test a model of prestige status seeking behaviour that is able to provide conceptual evidence of how to understand the role that prestige plays in tourists choices, and perceiving the leading forces that motivate them to choose destinations based on the sense of achieving status. They confirmed that prestige is a multidimensional construct. Riley (1995) concluded that the underlying dimensions of prestige-worthy leisure travel were the same across all informants responses but instances of prestige worthy leisure travel were different in many cases (p. 645). Meanwhile, an important contribution to the literature i

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Publication

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„...“ „...“ „...“ „...“

(...) are not supported.

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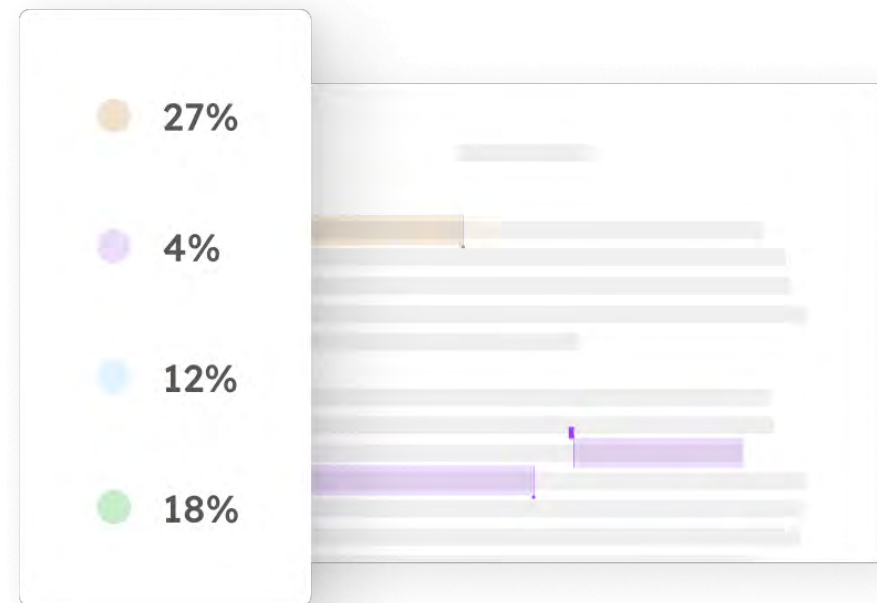
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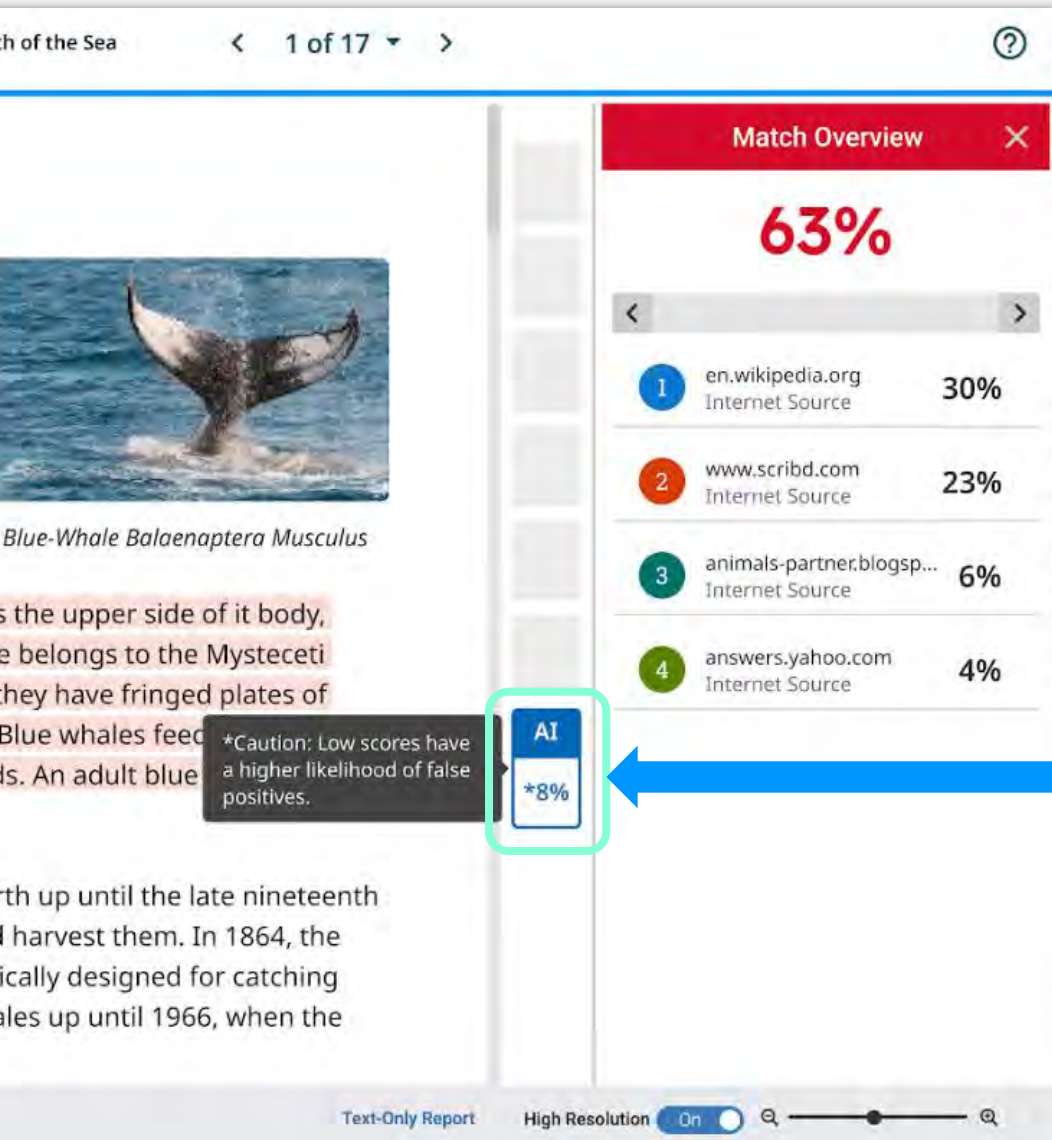
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AI Report



h of the Sea < 1 of 17 > ?



The screenshot displays a Turnitin Similarity Report. On the left, a document preview shows a blue whale with a red highlight and a caution note: "*Caution: Low scores have a higher likelihood of false positives." On the right, the "Match Overview" panel shows a total similarity of 63%. Below this, a list of sources is provided: 1. en.wikipedia.org (30%), 2. www.scribd.com (23%), 3. animals-partner.blogspot... (6%), and 4. answers.yahoo.com (4%). At the bottom of the report, a blue box labeled "AI" with a percentage of 8% is highlighted by a green circle and a blue arrow. The bottom of the interface includes options for "Text-Only Report" and "High Resolution" (set to On).

Rank	Source	Percentage
1	en.wikipedia.org Internet Source	30%
2	www.scribd.com Internet Source	23%
3	animals-partner.blogspot... Internet Source	6%
4	answers.yahoo.com Internet Source	4%

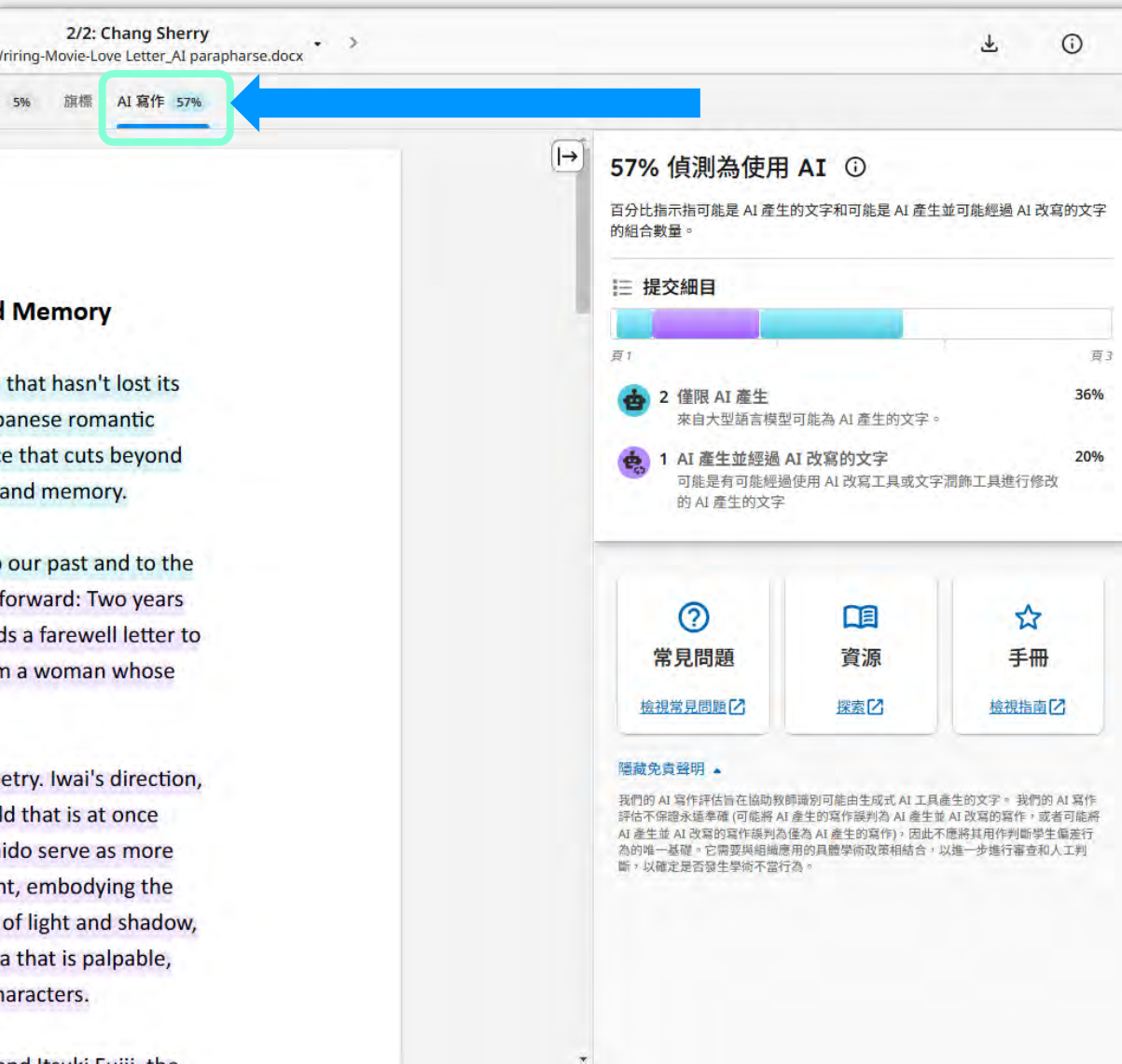
AI
*8%

Text-Only Report High Resolution On

AI writing indicator

The AI writing indicator has been added to the Similarity Report.

It indicates the amount of qualifying text within the submission that Turnitin's AI writing detection model determines was likely generated by AI. With the launch of our AI paraphrasing capabilities, this percentage also includes likely AI-generated text that may have been modified using a text spinner.



AI writing report

The indicator is linked to the AI writing report which highlights the text segments that our model predicts were either likely AI-generated or likely AI-generated and AI-paraphrased.

Only instructors and administrators are able to see the indicator and access the report.

相似度 5% 旗標 AI 寫作 57%

Love Letter: A Timeless Exploration of Love, Loss, and Memory

The 1995 film "Love Letter" by Shunji Iwai is a classic of cinema that hasn't lost its appeal to viewers nearly thirty years after its premiere. This Japanese romantic drama delivers a profound meditation on the human experience that cuts beyond cultural boundaries with its nuanced portrayal of love, sorrow, and memory.

This category detects qualifying text that was likely generated from a Large Language Model (LLM). Text of this category is highlighted in a cyan color in the submission breakdown bar and in the submission.

coupled with Noboru Shinoda's cinematography, creates a world that is at once realistic and dreamlike. The snow-covered landscapes of Hokkaido serve as more than just a backdrop; they become a character in their own right, embodying the quiet beauty and melancholy that permeate the story. The use of light and shadow, particularly in scenes set in the past, evokes a sense of nostalgia that is palpable, allowing viewers to feel the weight of memory alongside the characters.

It is very amazing how well Miho Nakayama plays both Hiroko and Itsuki Fujii, the



57% 偵測為使用 AI ⓘ

百分比指示指可能是 AI 產生的文字和可能是 AI 產生並可能經過 AI 改寫的文字的組合數量。

僅限 AI 產生

頁 1

頁 3



2 僅限 AI 產生

36%

來自大型語言模型可能為 AI 產生的文字。



1 AI 產生並經過 AI 改寫的文字

20%

可能是有可能經過使用 AI 改寫工具或文字潤飾工具進行修改的 AI 產生的文字



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隱藏免責聲明

我們的 AI 寫作評估旨在協助教師識別可能由生成式 AI 工具產生的文字。我們的 AI 寫作評估不保證永遠準確 (可能將 AI 產生的寫作誤判為 AI 產生並 AI 改寫的寫作, 或者可能將 AI 產生並 AI 改寫的寫作誤判為僅為 AI 產生的寫作), 因此不應將其用作判斷學生偏差行為的唯一基礎。它需要與組織應用的具體學術政策相結合, 以進一步進行審查和人工判斷, 以確定是否發生學術不當行為。



頁面: 1/3

945 個字



194%



This category detects qualifying text that was likely AI-generated and then likely modified by an AI-paraphrasing tool or AI word spinner, such as Quillbot.

Text of this category is highlighted in a purple color in the submission breakdown bar and in the submission.

One of the most striking aspects of "Love Letter" is its visual poetry. Iwai's direction, coupled with Noboru Shinoda's cinematography, creates a world that is at once realistic and dreamlike. The snow-covered landscapes of Hokkaido serve as more than just a backdrop; they become a character in their own right, embodying the quiet beauty and melancholy that permeate the story. The use of light and shadow, particularly in scenes set in the past, evokes a sense of nostalgia that is palpable, allowing viewers to feel the weight of memory alongside the characters.

It is very amazing how well Miho Nakayama plays both Hiroko and Itsuki Fujii, the woman who responds to the letter. Her acting prowess is demonstrated by her ability to differentiate between these two roles not only by appearance but also by nuanced body language and subtle emotional undertones. Her portrayal of Hiroko's sorrow and Itsuki's inquisitiveness and eventual comprehension is complex and profoundly moving.

The film's narrative structure, which weaves between past and present, is another



Important

Turnitin's AI writing detection capability is designed to help educators identify text that might be prepared by a generative AI tool, e.g Chat GPT.

The percentage on the AI writing indicator should not be used as the sole basis for action or a definitive grading measure by instructors.

It takes further scrutiny and human judgment in conjunction with an organization's application of its specific academic policies to determine whether any academic misconduct has occurred.

For more information about AI writing detection, please see [here](#).

AI writing report

turnitin

Mary Cher
Homework_The History of AI

Download an AI report PDF copy



The History of AI Development

Introduction

The history of artificial intelligence (AI) began in antiquity, with myths, stories and rumors of artificial beings endowed with intelligence or consciousness by master craftsmen. The seeds of modern AI were planted by philosophers who attempted to describe the process of human thinking as the mechanical manipulation of symbols. This work culminated in the invention of the programmable digital computer in the 1940s, a machine based on the abstract essence of mathematical reasoning. This device and the ideas behind it inspired a handful of scientists to begin seriously discussing the possibility of building an electronic brain.

The field of AI research was founded at a workshop held on the campus of Dartmouth College, USA during the summer of 1956.[1] Those who attended would become the leaders of AI research for decades. Many of them predicted that a machine as intelligent as a human being would exist in no more than a generation, and they were given millions of dollars to make this vision come true.[2] Eventually, it became obvious that commercial developers and researchers had grossly underestimated the difficulty of the project.[3] In 1974, in response to the criticism from James Lighthill and ongoing pressure from congress, the U.S. and British Governments stopped funding undirected research into artificial intelligence, and the difficult years that followed would later be known as an "AI winter". Seven years later, a visionary initiative by the Japanese Government inspired

rs, but by the late 80s
ain.
the 21st century

Page 1 of 3

823 words

112%



AI Writing

How much of this submission has been generated by AI? ⓘ

64%

of qualifying text in this submission has been determined to be generated by AI.

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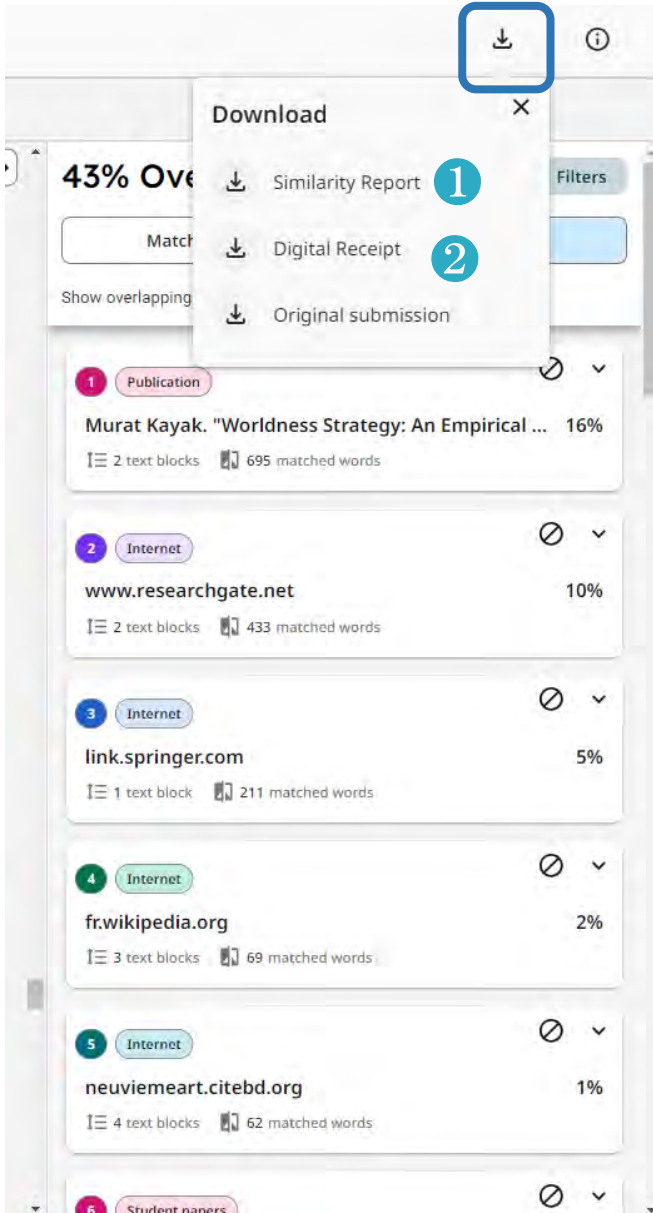
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6. Downloading the Similarity Report

Downloading the Similarity Report



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Chang Sherry

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Integrity Overview



Page 2 of 20 - Integrity Overview

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43% Overall Similarity

The combined total of all matches, including overlapping sources, for each database.

Match Groups

- 23 Not Cited or Quoted 23%
Matches with neither in-text citation nor quotation marks
- 10 Missing Quotations 18%
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- 2 Missing Citation 1%
Matches that have quotation marks, but no in-text citation
- 0 Cited and Quoted 0%
Matches with in-text citation present, but no quotation marks

Top Sources

- 33% Internet sources
- 29% Publications
- 18% Submitted works (Student Papers)

Integrity Flags

2 Integrity Flags for Review

- Replaced Characters
35 suspect characters on 2 pages
Letters are swapped with similar characters from another alphabet.
- Hidden Text
39 suspect characters on 1 page
Text is altered to blend into the white background of the document.

Our system's algorithms look deeply at a document for any inconsistencies that would set it apart from a normal submission. If we notice something strange, we flag it for you to review.

A Flag is not necessarily an indicator of a problem. However, we'd recommend you focus your attention there for further review.

Submission ID

Top Sources

Top Sources

59%  Internet sources
8%  Publications
16%  Submitted works (Student Papers)

Top Sources

The sources with the highest number of matches within the submission. Overlapping sources will not be displayed.

1	Internet	www.turnitin.com	8%
2	Internet	library.ttu.edu.tw	7%
3	Internet	www.lgroup.com.tw	7%
4	Student papers	American Public University System	7%
5	Internet	lib.pccu.edu.tw	4%
6	Internet	libapp.lib.ncku.edu.tw	4%
7	Internet	tss.ym.edu.tw	3%
8	Internet	www.ojs.unisa.edu.au	2%

Original text with highlighted matches

Travel and Bande Désinée in Nineteenth Century: A Case Study of Christophe's *La Famille Fenouillard*

Abstract

This report explores the relationship between media, travel, and comic strip art in the 19th century, with a focus on Christophe's *La Famille Fenouillard*. Discover how the characters travel in narratives and geographical spaces, and how this reflects the changes in society during the industrial revolution.

Key Words: Bande Désinée, Travel Experience, Printing Media

Introduction

"Our system of culture is founded on printing¹", said French writer Georges Duhamel. Nineteenth century, especially, witnessed an era of the uprising of printing media. Thanks to industrialization of printing press, people could reach text and images in their daily life much easier and frequent than previous time did. On the other hand, a series of changes related to the industrial revolution and its consequences influenced on relationship between men and space: Through exploration and colonization which influenced the representation of space on the globe, an abruptly change of travel experience resulted by the development of new forms of transport, mutation and rapid explosion of urbanization, under all these phenomenon engendered many new types of popular works such as novels and comic strip (bande dessinée, BD) that centered movement and the constantly change in space, that is, travel, as their main subject. This article aims to examine how the characters travel in narratives and geographical spaces in Christophe's work: *La Famille Fenouillard*.

"Bande dessinée," commonly known as BD, traces its origins to the 19th century in France. The term translates to "drawn strip" or "comic strip" and refers to a unique style of comic art that combines both images and text. One of the earliest predecessors to BD was "Histoire de M. Vieux Bois" (1827), created by Rodolphe Töpffer, a Swiss artist. However, it was during the late 19th and early 20th centuries that BD truly began to take shape.

In France, the origin of BD could be traced back to a long existing history of religion

¹ Duhamel, Georges, *In Defense of Letters* (New York, Greystone Press, 1939), vii.

Paper deletion

Assignment

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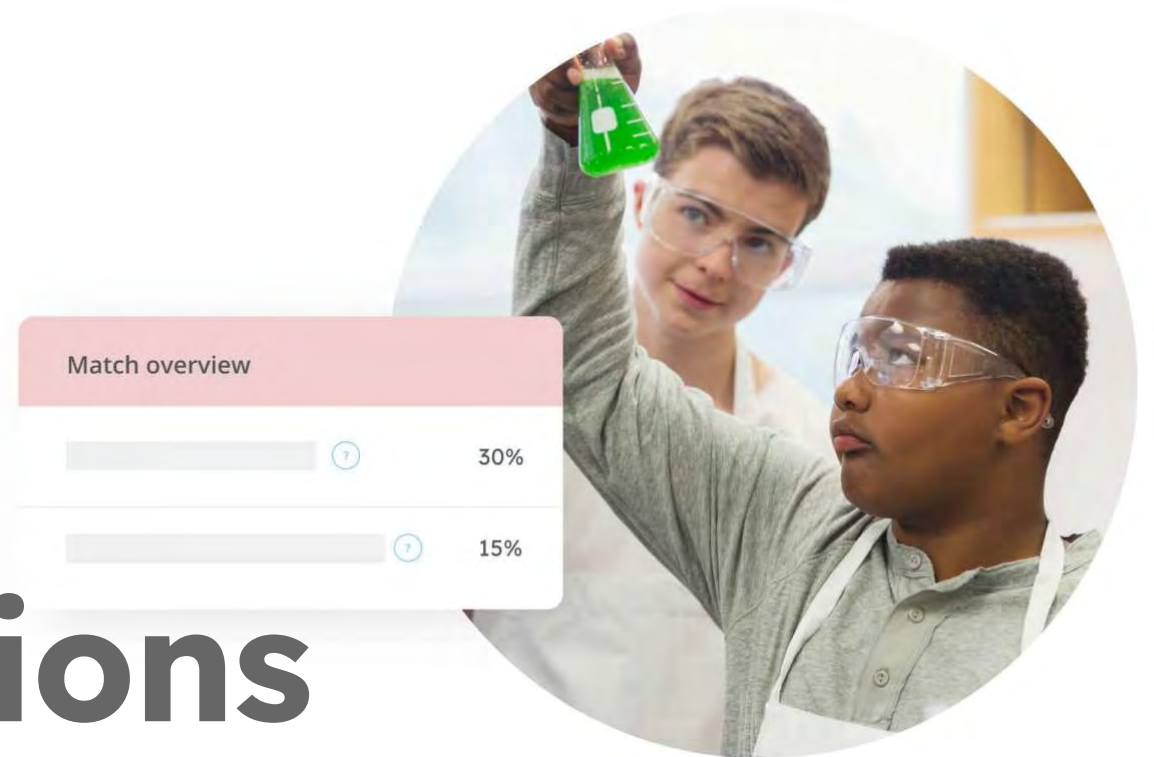
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Frequently Asked Questions



» **1. I got a high similarity score, and the first matches are my previous drafts, what can I do?**

» **Instructors may have inadvertently stored their papers or students' drafts in Turnitin database.**

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❶ Via **Quick Submit**

Select the paper(s) and click at "**Request permanent deletion**" in the inbox.

❷ Via **Assignment folders**:
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1. Select the paper(s) and click at "**Request permanent deletion**" in the inbox.
2. Change the assignment setting to "**Do not store the submitted paper**"

❸ Via **Assignment folders/ Quick submit**:
The inadvertently stored papers **are deleted** from the inbox

Reaching out to tiisupport@turnitin.com.
Request for the reinstatement of the deleted content.

Your Turnitin account Administrator will receive the request .

If the administrator approve instructors' request and delete the paper, the instructor will receive a message in their Turnitin message inbox.
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After the paper(s) were deleted

For instructors

1. Confirm the assignment settings had been changed to "**Do not store the submitted paper**" for not storing new papers in the database.
2. Access the report. Click at the Filter and Settings  and use the "**New Report**" button to regenerate your report.

For students:

Student may resubmit the paper, the high similarity match should be removed.

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1



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For further documentation see [here](#).

After the request has been approved, the instructor has to regenerate the paper to remove the similar match.

» **2. I removed a paper from the inbox when I actually wanted it to be deleted. Can it be recovered?**

» Please email to Turnitin Technical Support Team regard to the recovering.

1. If a paper was **indexed in the database**, remove it from the inbox will still be able to be matched against in any future Similarity Reports.
2. Papers can be recovered after removing them from the inbox by **contacting Turnitin Technical Support Team (tiisupport@turnitin.com)**.



The more information you can provide, such as a class name, student's name, assignment title, paper ID etc, the quicker the process will be.

3. Once recovered to the inbox, you can then **make a permanent deletion request**.
4. Nothing will happen to the paper itself **until your Turnitin Administrator has approved the request**. If Turnitin finds any matches to the paper before the administrator has approved the request, the paper will still show in Similarity Reports.

Thank **YOU**

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